



# Heswall Hall

## Venue Sound & Lighting

### Lighting

Avolites Quartz

16 x Martin Rush Par 2 Zoom

8 x Ovation E-910FC Profiles (25/50 Degree zoom)

6 x Ovation F-415FC Fresnel

6 x Ovation CYC1FC

DMX Distribution to every lighting bar and Facility panel.

4 x IWB on stage

FOH Position

The Venue has NO dimming circuits.

Power is available on stage for touring dimmers

### Sound

Allen & Heath SQ5

Permanently installed RCF PA capable of producing a max SPL@1m of 133dB.

consisting of;

2 x RCF C5215-96 15" (Left & Right)

2 x RCF S8018II (Sub)

2 x RCF C3110-96 10" (Centre Fills)

2 x RCF M08 (Delays)

2 x RCF C3110-96 10" (Surround Left & Right)

2 x RCF C3110-96 10" (Onstage Fold Back)

3 x RCF C5212-96 12" (In The Round Pa)

4 x RCF Art 312 Mk4 12" (monitors)

6 x Shure SM57

6 x Shure SM58

1 x Shure Beta 91-A

1 x Shure Beta 52-A

4 x AKG C391 B Condensor Mic

6 x Sennheiser E604

6 x BSS AR133 DI Box

There are 8 patchable amp channels available which can be sent to any of the onstage Facility Panels.

There are Technical (Clean) Earth supplies on all on stage Facility panels and FOH.

### Video

Panasonic PT-MZ670 6K laser projector focussed to a 6m 16:9 motorised screen. Patchable 12G SDI to all Facility panels.

## Power

1 x 32amp Single Phase (Technical Earth)

1 x 32amp Single Phase

1 x 32amp TPNE